

**MIZORAM PUBLIC SERVICE COMMISSION**  
**LIMITED DEPARTMENTAL EXAMINATIONS FOR PROMOTION TO**  
**INSPECTOR (MINISTERIAL) UNDER HOME (POLICE) DEPARTMENT,**  
**GOVERNMENT OF MIZORAM. MAY -2019**

**PAPER - I**

Time Allowed : 3 hours

Full Marks : 100

*Marks for each question is indicated against it.*

*Attempt all questions.*

1. Write an essay of about 300 words on *any one* of the following topics: **(20)**
- Mob rule- its implications and consequences
  - Ethics and Public Service
  - With great freedom comes great responsibility.

2. Read the following passage and answer the questions that follow:

“Influence.” The word itself suggests something fluid, something “flowing in.” This feels right, because I have always envisaged the world of the imagination not so much as an ocean. Afloat and free upon these boundless seas, the writer attempts the magical task of metamorphosis. Like the figure in the fairy tale who must spin straw into gold, the writer must find the trick of weaving the waters together until they become land: until, all of a sudden, there is solidity where once there was only flow, shape where there was formlessness; there is ground beneath his feet.

The young writer, perhaps uncertain, perhaps ambitious, probably both at once, casts around for help; and sees, within the flow of the ocean, certain sinuous thicknesses, like ropes, the work of earlier weavers, of sorcerers who swam this way before him. Yes, he can use these “in-flowings,” he can grasp them and wind his own work around them. He knows, now, that he will survive. Eagerly, he begins..

One of the most remarkable characteristics of literary influence, of these useful streams of other people’s consciousness, is that they can flow toward the writer from almost anywhere. Often they travel long distances to reach the one who can use them. A writer may be influenced by another writer from centuries past, or from a completely different culture from his own, speaking a different language, living in a different land. And yet, their imagination and world views somehow coincide perfectly. However, if influence is omnipresent in literature, it is also, secondary in any work of quality. When it is too crude, too obvious, the results can be disastrous. The trick is to use those influences to find your own voice, and only a few writers manage to succeed.

- A) Answer the following questions:** **(5×3=15)**

- (a) How is the world of the imagination like an ocean?
- (b) What is the task of the writer?
- (c) How are literary influences like ropes in an ocean?
- (d) What does the author mean when he says influences can travel long distances?
- (e) What is the trick to writing a work of quality?

**B) Find words from the passage which convey the same meaning as the following: (5×1=5)**

- (i) A change in the form of a thing into something completely different
- (ii) Form a mental picture of something
- (iii) Magician
- (iv) Present everywhere at the same time
- (v) Excellence of standard

**3. Draft a passage using the following: (20)**

Disaster management training held – participated as trainee- earthquake drill demonstrated- training in evacuation of victims trapped under buildings- basic first aid instructions received- trainers emphasized the need for calmness in disasters- impressed with the training- wish more training of this type was available.

**4. Write the précis of the following passage. Give it a suitable title. (20)**

What is justice? This may seem like a simple question to answer but for many in today's society it is not. Individuals throughout society have their own distinctive explanation of justice. It is a word in which, to every person, has a different meaning. Although "Justice" has a vast list of meanings, it can somewhat be defined as "the principle of fairness and the ideal of moral equity." Justice is at the center of every debate, involving our criminal justice system, because of its vast majority of definitions.

Although the definitions are vast and complicated, what justice means basically is when an offender pays for what he has done. This punishment usually entails some type of prison sentence or maybe even the death penalty. For many people justice has the same meaning. But is it justice if a person kills another because that person previously hurt his or her child, or what about someone else who killed someone accidentally or in self-defense? Is justice taking "an eye for an eye?" How exactly should the punishment fit the crime? These are questions that make society question which form of justice to agree with. Although the punishment should fit the crime, it should not be to the extent of "an eye for an eye." A person should be punished to the fullest extent for a crime, but there are certain ways to go about accomplishing this than committing the same crime unto them.

**5. Fill in the blanks with the correct form of the verbs given in brackets: (5×1=5)**

It was a lovely, sunny day and so we \_\_\_\_\_ (decide) to go to the beach. We \_\_\_\_\_ (drive) there in our old car, with enough food and drinks for us. On \_\_\_\_\_ (reach) the beach however, we found that storm clouds had started to \_\_\_\_\_ (gather) overhead. Very soon it began \_\_\_\_\_ (rain), and we sat there miserably.

**6. Fill in the blanks with the correct prepositions given in the brackets: (5×1=5)**

- (a) He lives in the apartment \_\_\_\_\_ mine. (over/ above/ upon)
- (b) He promised to look \_\_\_\_\_ the documents before signing them. (over/ about/ on)
- (c) He sat \_\_\_\_\_ me on the bus. (besides/ beside/ aside)
- (d) The dog was beaten \_\_\_\_\_ a stick. (by/ from/ with)
- (e) I flew \_\_\_\_\_ two continents just to see you. (over/ across/ above)

**7. Make sentences using any five to show their meaning: (5×2=10)**

- (a) Make a clean sweep
- (b) A Herculean task
- (c) Bury the hatchet
- (d) Turn a deaf ear
- (e) Through thick and thin
- (f) Make a clean breast of
- (g) At the drop of a hat
- (h) Far cry from
- (i) The last straw
- (j) Piece of cake