CSM : 24

MIZO PAPER - II

Time Allowed : 3 hours   Maximum Marks : 100

QUESTION PAPER SPECIFIC INSTRUCTIONS

(Please read each of the following instruction carefully before attempting questions)

There are eight (8) questions - four (4) questions each in Part A & B. Each question carries 20 marks.

Marks for each question is indicated against it.

Compulsory questions :

    (a) Question No. 1 from Part-A and

    (b) Question No. 5 from Part-B

    [Compulsory questions No. 1 & 5 have 4 (four) Sub-questions carrying 5 marks each.]

Total No. of questions to be attempted :

    5 (five) questions.

    [A candidate shall attempt 2 (two) compulsory questions from Part A and B. Out of the remaining 6 (six) questions, 3 (three) are to be attempted taking at least 1 (one) but not more than 2 (two) questions from each Part]

Word Limit:

    (a) Compulsory questions carrying 5 marks shall have a limit of 150 words.

    (b) There shall be no word limit for the remaining questions.

PART - A

1. A hnuaia mite hi chhang rawh: (4×5=20)

   (a) 'Bawh hla' in a tarlan hrang hrang kha han sawi teh.

   (b) *Lalruanga dawi bur thar* tih hla phuahtuin 'Ramthar siam thei thlirin zan mu ka chhing thei lo' a tihna chhan kha han sawi teh.

   (c) *Tleitir lungmawl* tih hla phuahtuin 'Vawi sawm pathum thi nawn hian ka ring ngei e' a tihna chhan kha han sawi teh.

   (d) Zikpuii pa'n sikni eng mawizia a sawi hrang hrang kha han sawi teh.

2. Heng a hnuaia mite hi a chepakaia chhuiin hrilhfiah rawh: (4×5=20)

   (a) Sai lian e, nang hmai sa law,
       Kawla fungtial a zuitu e,
       A sa e, hrang kim thiau ve, vawmphuai e,
       Hnutiang ka daltir e.

   (b) Vulmawi, i len lai a tawi lua e,
       Tanchhawn ang thle nghial virthli leng nen;
       Chung thla puan ang a lo thar lehin;
       Vulmawi te uaiin a lo til ang;
       I pam e, chul leh uai mai tura'n,
       Tharin kumsulah lo vul leh la;
       Aw, engah mawi tin thang dang zawng pawh,
       Chul thei mai tura Khuanun a siam le?

   (c) Sakhmel sensiar puan ang a hlui,
       Sakruang laitha a zam lo ve;
       Chhawl ang a uai, huleng a chul,
       Maurua dawn tuai ka ring lo ve.

   (d) Zaleng zawng, khua leh nu thin eng tin deng maw?
       U leh nau hna, 'A chu bang chu!'
       Serh leh sangah pi pu chenah zei tin
       Vawng hai hrit nawh ti lai u law.

3. Hlado-a mitthi khaw kawnga pasaltha sa kahten a kaptu an zui dan tur lo lang kha han sawi teh.   **(20)**

4. V. Hawla'n virthli len velna hmun a sawite kha han sawi teh.   **(20)**

PART - B

5. A hnuaia mite hi chhang rawh: **(4×5=20)**

    (a) *Chhingpuii* thawnthua khuangchawi thla arkai den zana Chhingpuii te khaw mipuite awm dan kha han sawi teh.

    (b) *Phira leh Ngurthanpari* thawnthua Lalnu Lalpuii thuruk lo irh chhuah dan kha han sawi teh

    (c) *Darlalpuii* lemchan thawnthua Darlalpuii thih dan leh a thih dawna Sibuta hnena a thu sawi kha han sawi teh.

    (d) *Duhtak Sangpuii* thawnthua Zama'n a nu a hai chhan kha eng nge? An nufa inkar boruak kha han sawi teh.

6. *Nunna Kawngthuam Puiah* tih thawnthu atangin Rambuai vanga Mizo hmeichhiate dikna leh zahawmna tlak hniam dan sawi la, hmeichhiaten an dikna leh zahawmna an neih let leh theihna tura a changtupa Chhuanvawran a beih dan kha sawi nghal rawh.   **(10+10=20)**

7. 'Romantic Comedy' nihphung sawi la, 'Twelfth Night' lemchan thawnthuah hian eng ang chiahin nge Romantic comedy nihphung a lan han sawi teh.   **(10+10=20)**

8. 'Classical tragedy' nihphung fiah takin sawi la, 'Oedipus, the King' tih lemchan hi 'classical tragedy' a nih dan sawi bawk ang che.   **(10+10=20)**

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