

**CSM : 22**

**ENGLISH  
PAPER - I**

Time Allowed : 3 hours

Full Marks : 100

*Marks for each question is indicated against it.*

Question No. 1 in Part A and Question No. 5 in Part B are compulsory.

Attempt any other three questions taking not more than 2 (two) questions from each Part.

**PART - A**

1. Write short notes on *any two* of the following: **(2×10=20)**
  - (a) Neo-classicism
  - (b) The Epic
  - (c) Nature as a force in Romantic poetry
  - (d) Satire as a literary device
  
2. (a) In what ways is nature like a religion for Wordsworth? Support your answer with examples from the prescribed poems. **(20)**

**OR**

- (b) What is dark comedy? Discuss Shakespeare's *The Tempest* as a dark comedy.
  
3. Critically examine the treatment of Christian motifs in Donne's poetry with specific references to prescribed poems. **(20)**
  
4. Describe *The Rape of the Lock* as a mock-epic. **(20)**

**PART - B**

5. Give a critical analysis of the following: (20)

- (a) I find no peace, and all my war is done.  
I fear and hope. I burn and freeze like ice.  
I fly above the wind, yet can I not arise;  
And nought I have, and all the world I seize on.  
That loseth nor locketh holdeth me in prison  
And holdeth me not-yet can I scape no wise-  
Nor letteth me live nor die at my device,  
And yet of death it giveth me occasion.  
Without eyen I see, and without tongue I Plain.  
I desire to perish, and yet I ask health.  
I love another, and thus I hate myself.  
I feed me in sorrow and laugh in all my pain;  
Likewise displeaseth me both life and death,  
And my delight is causer of this strife.

**OR**

If you think of the jobs robots could never do, you would probably put doctors and teachers at the top of the list. It's easy to imagine robot cleaners and factory workers, but some jobs need human connection and creativity. But are we underestimating what robots can do? In some cases, they already perform better than doctors at diagnosing illness. Also, some patients might feel more comfortable sharing personal information with a machine than a person. Could there be a place for robots in education after all? British education expert Anthony Seldon thinks so. And he even has a date for the robot takeover of the classroom: 2027. He predicts robots will do the main job of transferring information and teachers will be like assistants. Intelligent robots will read students' faces, movements and maybe even brain signals. Then they will adapt the information to each student. It's not a popular opinion and it's unlikely robots will ever have empathy and the ability to really connect with human like another human can... Teachers all over the world are leaving because it is a difficult job and they feel overworked. Perhaps the question is not 'Will robots replace teachers?' but 'How can robots help teachers?' Office workers can use software to do things like organise and answer emails, arrange meetings and update calendars. Teachers waste a lot of time doing non-teaching work, including more than 11 hours a week marking homework. If robots could cut the time and energy for the parts of the job humans do best.

6. George Eliot's *The Mill on the Floss* indicates the scope and vigour of the author's power of imagination. Explain. (20)
7. *Pride and Prejudice* is full of character-driven themes that revolve around the literary concept of comedy of manners. Do you agree? Justify your answer with textual illustrations. (20)
8. (a) "Life is viewed with uncompromising realism and pessimism in *Tess of the D'Urbervilles*". Discuss and illustrate. (20)

**OR**

- (b) Mark Twain's *The Adventures of Huckleberry Finn* is often criticized as racist. Do you agree? Justify your answer.