

MIZORAM PUBLIC SERVICE COMMISSION

GENERAL COMPETITIVE EXAMINATIONS FOR RECRUITMENT TO THE POST OF U.D.C. (CONTRACT) UNDER ART & CULTURE DEPARTMENT, GOVT. OF MIZORAM OCTOBER, 2016

PAPER - I

Time Allowed : 3 hours

Full Marks : 125

Marks for each question are indicated against it.

Attempt all questions.

1. Rewrite the sentences using punctuation marks and capital letters where required : **(3x6=18)**
 - (a) john said I am very busy because i am travelling all right his teacher replied
 - (b) the water is very dirty please do not consume it she advised but we are thirsty they argued
 - (c) he said the prime minister shall address the nation on republic day can we all listen to him
 - (d) the internet is a very useful tool is it not they queried sometimes the administrator said
 - (e) do you remember your promise to lend me money he asked what money she said
 - (f) can there be equality among the sexes the leader asked why not the audience responded
2. Denote the meaning of the following terms: **(6x3=18)**
 - a) to add fuel to the fire
 - (b) to bear in mind
 - (c) to eat humble pie
 - (d) to make both ends meet
 - (e) to follow suit
 - (f) to keep an eye on
3. Complete the following sentences: **(7x3=21)**
 - (a) Sweet are the uses of _____
 - (b) _____ is nobler than _____
 - (c) _____ favours the brave.
 - (d) _____ is the mother of _____
 - (e) Example is better than _____
4. Make sentences with the following: **(6x3=18)**
 - (a) confidant
 - (b) cite
 - (c) humane
 - (d) precede
 - (e) allude
 - (f) elicit

5. Compose a summary of the following passage in about one third of its length and provide a suitable title to the same. (25)

First of all, we can say that today's writing has freed itself from the dimension of expression. Referring only to itself, but without being restricted to the confines of its interiority, writing is identified by its own unfolded exteriority. This means that it is an interplay of signs arranged less according to its signified content than according to the very nature of the signifier. Writing unfolds like a game (*jeu*) that invariably goes beyond its own rules and transgresses its limits. In writing, the point is not to manifest or exalt the act of writing, nor is it to pin a subject within language; it is, rather, a question of creating a space into which the writing subject constantly disappears. The second theme, writing's relationship with death, is even more familiar. This link subverts an old tradition exemplified by the Greek epic, which was intended to perpetuate the immortality of the hero: if he was willing to die young, it was so that his life, consecrated and magnified by death, might pass into immortality; the narrative then redeemed this accepted death.

In another way, the motivation, as well as the theme and the pretext of Arabian narratives – such as *The Thousand and One Nights* – was also the eluding of death: one spoke, telling stories into the early morning, in order to forestall death, to postpone the day of reckoning that would silence the narrator. Scheherazade's narrative is an effort, renewed each night, to keep death outside the circle of life. Our culture has metamorphosed this idea of narrative, or writing, as something to ward off death. Writing has become linked to sacrifice, even to the sacrifice of life: it is now a voluntary effacement which does not need to be represented in books, since it is brought about in the writer's very existence. The work, which once had the duty of providing immortality, now possesses the right to kill, to be its author's murderer, as in the cases of Flaubert, Proust, and Kafka. That is not all, however: this relationship between writing and death is also manifested in the effacement of the writing subject's individual characteristics. Using all the contrivances that he sets up between himself and what he writes, the writing subject cancels out the signs of his particular individuality. As a result, the mark of the writer is reduced to nothing more than the singularity of his absence; he must assume the role of the dead man in the game of writing.

6. Write an essay on any one of the following topics: (25)
- Environment and Human Survival
 - E Commerce
 - Natural Disasters
 - Success in Life
 - Health is Wealth

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